

TO
Miss Mary E. Webster.

THOSE BRIGHT BLUE EYES

WORDS BY

LAURENCE REYNOLDS

MUSIC BY

J. R. Thomas.

3

NEW YORK
Published by Wm. Hall & Son 239 Broadway.

Boston
HENRY TOLMAN

New Orleans
P. P. WERLEIN & CO.

Louisville.
D. P. FAULDS & CO.

Entered according to Act of Congress in 1858 by Wm. Hall & Son in the Clerk's Office of the District Court of the Southern Dist. of N.Y.

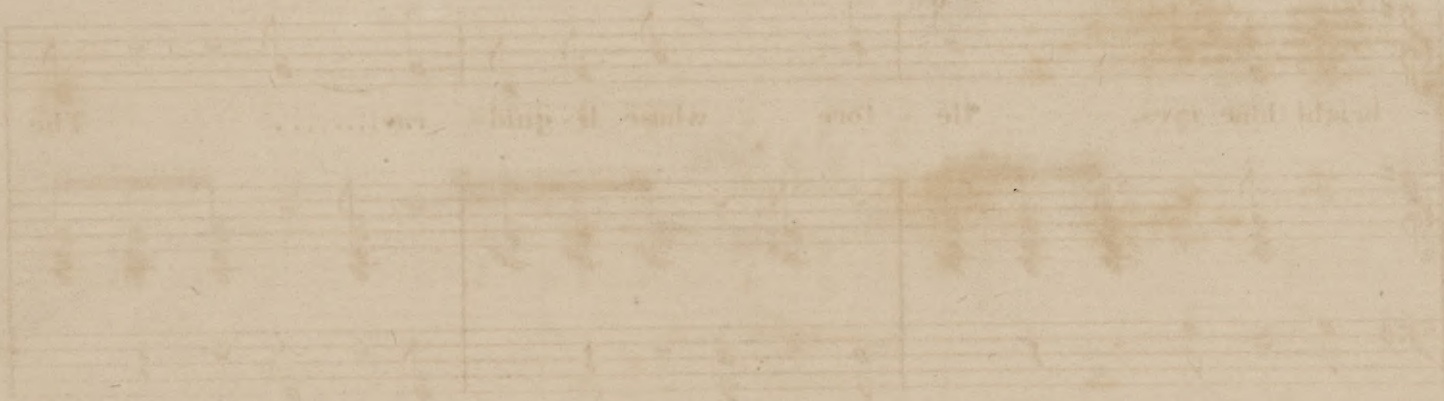
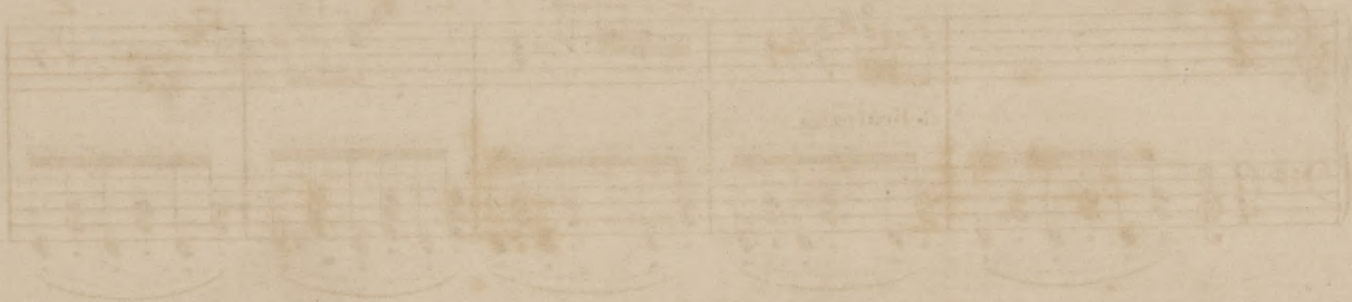
THOSE BRIGHT BLUE EYES

1892

Words by
J. R. Johnson

Music by
J. R. Johnson

ALLEGRETTO CON ORCHESTRA



THOSE BRIGHT BLUE EYES.

SONG.

Words by
L. REYNOLDS.Music by
J. R. THOMAS.

ALLEGRETTO CON GRAZIA.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'ALLEGRETTO CON GRAZIA'. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, including a triplet of eighth notes. The word 'delicatezza.' is written above the piano's right hand. The vocal melody enters in the second system, with lyrics 'Those bright blue eyes, those' appearing under the notes. The piano accompaniment continues with the same rhythmic pattern. The third system contains the lyrics 'bright blue eyes, Be - fore whose li - quid ray..... The'. The piano part continues with the same accompaniment, ending with a final chord. The score is written in G major (one sharp) and 3/4 time.

poco rit.

dark sad cloud of mem' ry flies And sor . . row melts a -

poco rit.

p

- way; How sweet I lin . . . ger life a . long, My

p

heart re . gains its youth Be - hold - ing lips, the

ritard. a tempo.

fount of song, And breast the home of truth. Ah! And

ritard.

those bright eyes, those bright blue eyes, Be - fore whose li - quid

a tempo.

ray..... The dark sad cloud of mem'ry flies And

fz *p* *f* *p*

sor - row melts a - way.....

dim. *dim.*

poco rit.

Those bright blue eyes, yes, those bright eyes That soul in-spi-ring

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter note G, followed by a half note A, and then a quarter note B. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, with a piano (p) dynamic marking.

smile,.... Those lips that shame the ro-se's dyes That heart which knows no

poco rit.

The second system continues the musical piece. The vocal line has a melisma on the word "smile". The piano accompaniment continues with similar chordal textures. A "poco rit." (ritardando) marking is placed at the end of the system.

guile;..... How blest with thee thro' life to rove What

p

The third system continues the musical piece. The vocal line has a melisma on the word "guile". The piano accompaniment continues with similar chordal textures. A piano (p) dynamic marking is placed at the beginning of the system.

e'er its path may be,.... Oh, give me but the light of love, And

The fourth system concludes the musical piece on this page. The vocal line continues with the lyrics "Oh, give me but the light of love, And". The piano accompaniment continues with similar chordal textures.

ritard. a tempo.

'twill be Heav'n to me. Ah! And those bright eyes, those

ritard. a tempo.

bright blue eyes, Be - fore whose li - quid ray..... The

dark sad cloud of mem'ry flies And sor - row melts a - way....

dim. p dim. dim.

Clayton.

10

LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
NEW YORK

THE MUSEUM OF NATURAL HISTORY
NEW YORK

THE MUSEUM OF NATURAL HISTORY
NEW YORK

NEW YORK

NEW YORK